

**MELIA BENSUSSEN**  
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**DIRECTOR**

*Selected credits*

*We All Fall Down* by Lila Rose Kaplan **Huntington Theatre Company** Boston, MA January 2020

*Yerma* by Federico Garcia Lorca,  
Adapted and Translated by Melinda Lopez **Huntington Theatre** Boston, MA June 2019

*Macbeth* by William Shakespeare **Shakespeare & Company** Lenox, MA July 2018

*Faithful Cheaters* by Deborah Salem Smith **Trinity Repertory Company** Providence, RI May 2017

*Precious Little* by Madeleine George **Nora Theatre** Cambridge, MA March 2017

*A Doll's House* by Henrik Ibsen **Huntington Theatre Company** Boston, MA January 2017

*The Winter's Tale* **Actors Shakespeare Project** Cambridge, MA December 2015

*Oceanside* by Nick Gandiello **Merrimack Repertory Theatre** Lowell, MA February 2015

*BADASS* New Work from **Sleeping Weazel** Boston, MA March 2015

*Awake and Sing* by Clifford Odets **Huntington Theatre Company**, Boston, MA November 2014

*The Cherry Orchard* by Anton Chekhov **Actors' Shakespeare Project** Boston, MA February 2014

*Memory House* by Kathleen Tolan **Merrimack Repertory Theatre**, Lowell, MA, October 2012

*The Luck of the Irish* by Kirsten Greenridge, **Huntington Theatre**, Boston, MA, April 2012

*Two Jews Walk into a War* by Seth Rozin, **Geva Theatre**, Rochester NY, April 2012

*Twelfth Night*, **Actors Shakespeare Project**, Boston, MA, October 2011

*Kinship* by Carey Perloff (workshop), **New York Stage and Film**, Vassar College, July 2011

*Girls Play* by Masha Obolensky, **Samuel French Off-Off Broadway Festival**, NYC, July 2011

*The Awake* by Ken Urban, **Portland Stage Company**, Little Festival of the Unexpected, Portland, ME,  
May 2011

*Two Jews Walk Into a War* by Seth Rozin, **Merrimack Repertory Theatre**, Lowell, MA,  
March 2011

*Color of Rose* by Katherine Bates (world premiere), **ArtsEmerson**, Boston, January 2011

*Circle Mirror Transformation*, **Huntington Theatre Company**, Boston, October 2010  
**Elliott Norton Nomination for Best Production, 2010**  
**Ten Best of 2010, Boston Globe**

*The Blonde, the Brunette and the Vengeful Redhead* by Robert Hewett, **Merrimack Repertory Theatre**, Lowell, MA, April 2010

*Not Enough Air* by Masha Obolensky, **The Nora Theatre**, Cambridge, MA, February 2010  
**Ten Best of 2010, Boston Globe**

*Taming of the Shrew*, **Actors Shakespeare Project**, Cambridge, MA, October 2009  
**Ten Best of 2009, Boston Globe**

*Merchant of Venice*, **Actors Shakespeare Project**, Boston, MA, November 2008

*Out of Sterno* by Deb Laufer (workshop), **Portland Stage Company**, Little Festival of the Unexpected, Portland, Maine, May 2008

*Thomas Repair* by Mat Smart (world premiere workshop), **Geva Theatre**, Rochester, NY, March 2008

*The 13<sup>th</sup> of Paris* by Mat Smart (world premiere), **Pittsburgh City Theatre**, February 2008

*Ah Wilderness!* by Eugene O'Neill, **Baltimore Center Stage**, March 2007

*Aunt Dan and Lemon* by Wallace Shawn, **Merrimack Repertory Theatre**, October 2006

*The Graces* by Claire Chafee (workshop, premiere), **New Georges**, NYC, June 2006  
**Funded by a Princess Grace Fellowship Special Projects grant**

*The Scottish Play* by Lee Blessing (world premiere), **La Jolla Playhouse**, La Jolla, CA, September 2005

*Leap* by John Yearley (world premiere), **Cincinnati Playhouse in the Park**, Cincinnati, Ohio, February 2005

*Something in the Air* by Richard Dresser, **Merrimack Repertory Theatre**, Lowell, MA, March 2004

*Rock Shore* by Lisa Dillman, (workshop) **O'Neill Playwrights Conference**, CT, July 2003

*Diosa* by Edwin Sanchez, **Hartford Stage Company**, Hartford, CT, April 2003

*The Fabulous Invalid*, a new adaptation by Jeffrey Hatcher (world premiere/workshop), **The Guthrie Theatre/Midwest Playlabs**, MN, July 2002

*Whores* by Lee Blessing (workshop), **O'Neill Playwrights Center**, CT, July 2002

*Hearts* by Willy Holtzman, **Long Wharf Theatre**, New Haven, CT, March 2002

*Headlong* by Patty Wettig (world premiere/workshop), **New York Stage and Film**, Vassar College, July 2001

*Black Sheep* by Lee Blessing, **O'Neill Playwrights Center**, CT, July 2001

*Life is Short* by Seth Greenland, **Cleveland Playhouse**, Cleveland, March 2001

*Krisit* by Y York, **Primary Stages**, NYC, February 2001

*Hearts* by Willy Holtzman (World Premiere), **People's Light and Theatre Co.**, PA, September 2000  
**Barrymore Nomination for Best Direction and Production**

*Something in the Air* by Richard Dresser, **Bay Street Theatre**, NY, June 1999

*Barefoot Boy with Shoes On* by Edwin Sanchez, (workshop), **Hartford Stage**, Harford, CT, March 1999

*Turn of the Screw* adapted by Jeffrey Hatcher, **Primary Stages**, NYC, February 1999  
**Winner of the OBIE award for Best Direction**

*Much Ado About Nothing*, **Dallas Shakespeare Festival**, Dallas, TX, July 1998

*Scotland Road* by Jeffrey Hatcher, **Primary Stages**, NYC, February 1998

*Icarus* by Edwin Sanchez, **San Jose Repertory Theatre**, San Jose, CA, April 1998

*Ambition Facing West* by Anthony Clarvoe, **Rep. Theatre of St. Louis**, September 1997

*Icarus* by Edwin Sanchez (world prem.), **Actors Theatre of Louisville, Humana Festival**, March 1997  
*Turn of the Screw* adapted by Jeffrey Hatcher, **Cincinnati Playhouse in the Park**, December 1996

*Sabina* by Willy Holtzman (world premiere), **Primary Stages**, NYC, March 1996

*A Dybbuk* adapted by Tony Kushner, **Denver Center Theatre Company**, January 1996

*Sisters Rosenzweig* by Wendy Wasserstein, **Rep Theatre of St. Louis**, October 1995

*Taming of the Shrew*, **Heart of America Shakespeare Festival**, Kansas City, MO, July 1995  
**Best Production of 1995, Kansas City Star**

*Marisol* by Jose Rivera, **Denver Center Theatre Company**, March 1995

*Twelfth Night*, **Oregon Shakespeare Festival**, January 1995

*Dancing at Lughnasa* by Brian Friel, **Cleveland Playhouse**, September 1994

*Baltimore Waltz* by Paula Vogel, **Berkshire Theatre Festival**, Stockbridge, MA, July 1994  
**"One of the Ten Best Productions of 1994", Berkshire Eagle**

*Oleanna* by David Mamet, **Portland Stage Company**, Portland, ME, February 1994

*Billy and Bix* by Len Jenkin and Emily Jenkins (workshop), **Sundance Institute**, Utah, July 1993

*Amazon's Voice* by Alan Heinberg (world premiere), **Manhattan Class Company**, NYC, January 1993

*The Ugly Duck*, book James Still, music Chris McGovern (premiere), **TheatreWorks/USA**, NYC, November 1992

*Camp Paradox* by Barbara Graham (premiere), **WPA**, NYC, October 1992

*Blood Wedding* by Federico Garcia Lorca, translated by Langston Hughes, adapted by Melia Bensussen, **Joseph Papp Public Theatre**, NYC, April 1992

*Man, Woman, Dinosaur* by Regina Porter (premiere), **Playwrights Horizons**, NYC, January 1992

*Five Women Wearing the Same Dress* by Alan Ball (world premiere), **Manhattan Class Company**, December 1991

*Breaking Up* by Michael Cristofer, **Primary Stages**, NYC, October 1991

*A Dream of Wealth* by Arthur Giron (premiere), **South Coast Repertory Theatre**, CA, August 1990

*Love Lemmings*, a comedy revue by Joe DiPietro, **The Village Gate**, NYC, February 1990

*The Encanto File* by Rosa Lowinger (premiere), **The Women's Project**, NYC, April 1989

*Yo Siempre Gano!* by Fred Valle, **Puerto Rican Traveling Theatre**, NYC, December 1988

*New Anatomies* by Timberlake Wertenbaker, **Home for Contemporary Theatre**, NYC, February 1988

*Why to Refuse* by Eduardo Machado, **Theatre for the New City**, NYC, December 1986

#### **AWARDS AND FELLOWSHIPS**

- Broadway World Best Director (Boston) 2010, *Circle Mirror Transformation*
- Princess Grace Foundation Special Grant, 2004-05
- **OBIE AWARD** for Excellence in Directing, New York City, 1999
- Barrymore nomination, Best Director, Philadelphia, PA, 2001
- Princess Grace Statuette Award for Excellence in Directing, 1994
- TCG Visiting Artist Grant; Dallas Theatre Center, 1993
- Princess Grace Foundation - USA Directing Fellowship, 1990-91
- TCG Translation Grant for DOSTOEVSKI VA A LA PLAYA by M.A.de la Parra, 1991
- Drama League Directing Fellowship, 1986
- Dorot Research Fellowship, Israel, 1984

#### **EDUCATION**

B.A. BROWN UNIVERSITY, 1984

*Magna cum Laude*, Theatre and Comparative Literature, with Honors  
Thesis Prize in Comparative Literature